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1913

# Honeymoon Lane

Jerome Kern  
*Composer*

M. E Rourke  
*Lyricist*

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# Honeymoon Lane

Words by  
M.E. ROURKE

Music by  
JEROME D. KERN

Miss  
Julia  
Sanderson's  
great  
"RAMBLE"  
song from the  
SUNSHINE GIRL



VP-00823  
1913

Honey DAY & HUNTER  
NEW YORK & LONDON

Sung By Miss Julia Sanderson.

Words by  
M. E. ROURKE.

## Honeymoon Lane.

Music by  
JEROME D. KERN.

Allegro Moderato.

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords in 4/4 time, marked with a forte (f) dynamic. The left hand plays a simple bass line. After two measures, the time signature changes to 2/4, and the right hand continues with chords, marked with a mezzo-forte (mf) dynamic. The left hand continues with a steady bass line.

When you fall deep in love — it's as well  
It's so eas - y in love — a mis - take

The vocal melody is on a single staff. The piano accompaniment is on two staves. The piano part features a series of chords in the right hand and a steady bass line in the left hand, marked with a piano-piano (pp) dynamic.

to know, — Where there's some qui-et place  
to make, — There - fore do be par-tic-

The vocal melody continues on a single staff. The piano accompaniment on two staves continues with chords in the right hand and a steady bass line in the left hand.

— she and you may go, — For you have  
— u - lar whom you take, — When you go

The vocal melody concludes on a single staff. The piano accompaniment on two staves concludes with chords in the right hand and a steady bass line in the left hand.

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se - crets you wish — to tell, — And pri - va - cy —  
ram - bling a - long — that lane, — A feel - ing odd —

is just as well, — And she has kiss - es to show — to  
you can't ex - plain, — May o - ver - come you and you — will

you — Which ought to be of course a pri - vate view, —  
see — Your self pro - pose to her on bend - ed knee —

— So I will tell you what — you ought to do. —  
— And seal your fate for years — and years to be. —

*rall* *a tempo.*

Moderato.  
Refrain.

Go for a ram - ble through Hon - ey - moon Lane, —

Just when the sun's — tak - ing leave, —

You will be temp - ted to go there a - gain, —

An - y nice, an - - y old eve! —



Won - der - ful sha - - dy trees grow there.

The first system of the musical score for 'Honeymoon Lane'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Won - der - ful sha - - dy trees grow there.'.

You will know why — when you go there:

The second system of the musical score. The vocal melody continues with the lyrics 'You will know why — when you go there:'. The piano accompaniment provides harmonic support.

Shad-ows they cast — for two, Just her and you, —

The third system of the musical score. The vocal melody continues with the lyrics 'Shad-ows they cast — for two, Just her and you, —'. The piano accompaniment continues with chords and moving lines.

All a - long Hon - - ey - moon Lane! —

The fourth system of the musical score, concluding the piece. The vocal melody ends with the lyrics 'All a - long Hon - - ey - moon Lane! —'. The piano accompaniment ends with a final chord. The system is marked with a double bar line and repeat signs (⌘) at the end.

# THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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